

The V&A is the world's greatest museum of art and design, with collections unrivalled in their scope and diversity.

Discover sparkling jewellery, stunning sculpture, beautiful paintings and breathtaking fashion on display in superb galleries housing objects from all over the world.

Seven miles of gallery space is yours to explore for free at the V&A.

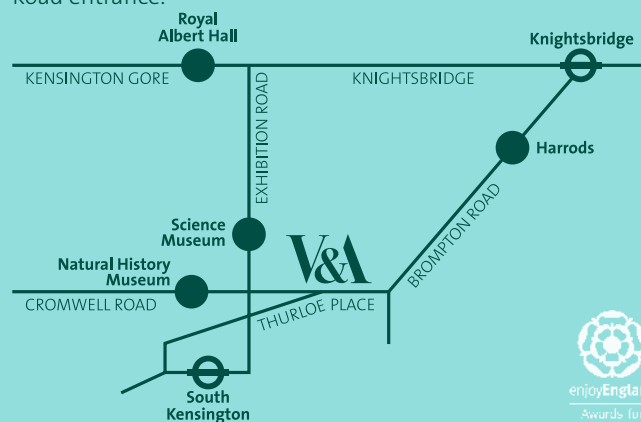
Victoria and Albert Museum
Cromwell Road
London, SW7 2RL
+44 (0)20 7942 2000
www.vam.ac.uk

Open
10.00–17.45 daily
10.00–22.00 Fridays
(selected galleries remain open after 17.45)
Closed 24–26 December

Admission
Admission to the V&A is free. A separate charge may apply to some special exhibitions and events.

Access
The Museum has a wide range of services for disabled visitors, call +44 (0)20 7942 2211 or textphone +44 (0)20 7942 2002 for details. There is full access to the galleries.

How to reach the V&A
🚶 South Kensington and Knightsbridge
Buses: C1, 14, 74 and 414 stop outside the Cromwell Road entrance.



Keep in touch
To receive regular news from the V&A, visit www.vam.ac.uk and sign up for our monthly e-newsletter featuring details of exhibitions, events and offers

See exhibitions for free - join the V&A
Members enjoy unlimited free entry to all V&A exhibitions, Members' previews of new galleries and major exhibitions, exclusive access to the Members' Room, the V&A magazine and exciting events. For more information call +44 (0)20 7942 2271.

Also visit
V&A Museum of Childhood
Cambridge Heath Road
London, E2 9PA
🚶 Bethnal Green
www.museumofchildhood.org.uk

Please check in advance if visiting for a specific exhibition or event as very occasionally they are subject to change. Objects featured in this leaflet may not be on display at time of visit.



Discover the Victoria and Albert Museum
ADMISSION FREE
www.vam.ac.uk





Discover British art and design from the reign of Henry VIII to that of Queen Victoria in the stunning British Galleries.

Strawberry Thief, furnishing fabric by William Morris (1834–96); English, 1883. ©V&A



Discover the story of ceramics when the V&A's new Ceramics Galleries open in September 2009.

Blue Form by Wouter Dam; Netherlands, 2003 ©V&A



The V&A's collections are unrivalled in their diversity. Explore over 3,000 years of art and design.

Head of The Buddha, Bodhisattva; probably Afghanistan (Hadda) 4th – 5th century ©V&A



The V&A's Medieval and Renaissance collection contains some of the greatest surviving treasures of the period 300–1600. Ten new Medieval and Renaissance galleries will open in November 2009.

Salamander pendant Western Europe (late 16th century) ©V&A



One of the best known pieces of English furniture, famous for its unusually large size, this bed is referred to in Shakespeare's Twelfth Night which was first performed in 1601.

The Great Bed of Ware; English (possibly made in Ware, Hertfordshire), circa 1590 with some later modifications ©V&A

The V&A Museum of Childhood in Bethnal Green houses the UK's national collection of childhood-related objects, one of the finest in the world.

Kermit the Frog, made between 1976–1980 ©V&A Museum of Childhood

